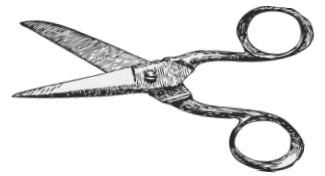




AARON ANDREWS

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[Website](#) · [LinkedIn](#) · [YouTube](#)



Aaron is a video editor with 7+ years of experience crafting high-impact promos, trailers, and digital content for film, television, and sports. He's edited nationally distributed campaigns reaching 80+ million homes, working with major cable providers and high-profile talent. He's known for his speed, precision, and strong editorial judgment across broadcast, social, and long-form formats.

2024 - PRESENT

FREELANCE VIDEO EDITOR, NEW JUICE STUDIOS, BRIDGENEXT, THE ACTION NETWORK & MORE

- Editor of social first series, podcasts, and short-form videos for **New Juice Studios**, **The Action Network**, **American Heart Association**, comedian **Hayden Arrington** and other various artists and nationally recognized brands

2018 – OCT 2025

SENIOR VIDEO EDITOR/PRODUCER, INDEMAND

INDEMAND - An American television pioneer that provides video on demand services, including pay-per-view.

- Edited high-volume movie, television and sports promos, trailers, and social cut-downs for national VOD and broadcast distribution, working with cable companies **Spectrum**, **Cox**, and **Comcast** to reach 80+ million homes nationwide
- Lead and mentored a team of three editors, providing creative direction, cut approvals, and professional development to maintain delivery standards under tight broadcast deadlines
- Delivered multiple versions of spots for 6 major TV distributors, managing notes, approvals, and last-minute changes
- Led editorial execution for **PPV.com**, overseeing promo pipelines, social assets, and long-form content from concept to delivery
- Collaborated closely with graphic designers to integrate motion graphics, toolkits, and branding packages using the Adobe Creative Suite
- Wrote scripts and editorial copy for trailers, hosted barkers, movie collections, and talent-driven promos
- Conducted and edited bi-monthly interviews with actors, directors, and athletes, creating story-forward promo pieces
- Supported bi-weekly shoots, taking on various production roles for **Cox** 'on-demand' barkers

2023 - PRESENT

FREELANCE ASSISTANT VIDEO EDITOR, NORTHERN LIGHTS, 1/33 PRODUCTIONS & MORE

- Assistant editor on campaigns with nationally recognized brands and media companies like **NBC**, **Zara**, **APC**, **RE/DONE**, **A&E** & more
- Assistant editor on upcoming short film "The Trophy King" from filmmaker Tighe Kellner

2016 – 2018

STUDIO MANAGER, BRAVO MEDIA

BRAVO MEDIA - Full-service production, animation and interactive studio plus creative agency.

- Supported both on-location and in-studio productions by lighting and building sets, writing teleprompter copy, acting as an assistant cameraman, and being an overall guide for the production studio - able to fill any role as needed
- Managed clients' needs and facilitated relationships with studio renters
- Edited promotional videos for use in online-advertisement of the company

EDUCATION

B.A. - FILM-VIDEO, PENN STATE UNIVERSITY

- Received the *Bunton-Waller Merit Scholarship*
- Senior Project – **Dungeons and Drama** – short narrative film which received official selection in the *Blue and White Film Festival* and *Grand Rapids Comic-Con Film Festival*
- Received *2016 Mid-Atlantic Emmy*

SKILLS

- Adobe Premiere Pro, After Effects, Avid Media Composer, Adobe Photoshop, Davinci Resolve, CapCut
- File Sharing/Media Management (Box, Dropbox, Aspera, Smartsheet, Airtable)

ACTIVITIES AND CERTIFICATIONS

- Manhattan Edit Workshop – Avid Assistant Editor + After Effects Level 1 & 2 Course Completion
- Master The Workflow - 12-Part Intro to Professional Editing Completion
- Video editor and videographer for **Onward State** – *student-run online news organization* – Aug 2014 – Jul 2016
- Assisted award-winning documentary filmmaker Boaz Dvir as a video production intern – May 2015 – May 2016