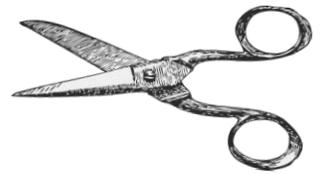




AARON ANDREWS

aaronandrews67@gmail.com | New York, NY

[Website](#) · [LinkedIn](#) · [YouTube](#)



Aaron is a video editor with 7+ years of experience crafting high-impact promos, trailers, and digital content for film, television, and sports. He's edited nationally distributed campaigns reaching 80+ million homes, working with major cable providers and high-profile talent. He's known for his speed, precision, and strong editorial judgment across broadcast, social, and long-form formats.

EXPERIENCE

2018 – Oct 2025

SENIOR VIDEO EDITOR/PRODUCER, INDEMAND

INDEMAND - An American television pioneer that provides video on demand services, including pay-per-view.

- Edited high-volume movie, television and sports promos, trailers, and social cut-downs for national VOD and broadcast distribution, working with cable companies **Spectrum**, **Cox**, and **Comcast** to reach 80+ million homes nationwide
- Lead and mentored a team of three editors, providing creative direction, cut approvals, and professional development to maintain delivery standards under tight broadcast deadlines
- Delivered multiple versions of spots for 6 major TV distributors, managing notes, approvals, and last-minute changes
- Led editorial execution for **PPV.com**, overseeing promo pipelines, social assets, and long-form content from concept to delivery
- Collaborated closely with graphic designers to integrate motion graphics, toolkits, and branding packages using the Adobe Creative Suite
- Wrote scripts and editorial copy for trailers, hosted barkers, movie collections, and talent-driven promos
- Conducted and edited bi-monthly interviews with actors, directors, and athletes, creating story-forward promo pieces
- Supported bi-weekly shoots, taking on various production roles for **Cox** 'on-demand' barkers

2024 - PRESENT

FREELANCE VIDEO EDITOR

- Edit podcasts, social clips and other short-form videos for **The Action Network**, **American Heart Association**, and other various artists and brands

2023 - PRESENT

FREELANCE ASSISTANT VIDEO EDITOR, 1/33 PRODUCTIONS

- Assistant editor on social and branded campaigns for global fashion brands (**Zara**, **RE/DONE**, **A.P.C.**)
- Assistant editor on upcoming short film "The Trophy King" from filmmaker Tighe Kellner

2016 – 2018

STUDIO MANAGER, BRAVO MEDIA

BRAVO MEDIA - Full-service production, animation and interactive studio plus creative agency.

- Supported both on-location and in-studio productions by lighting and building sets, writing teleprompter copy, acting as an assistant cameraman, and being an overall guide for the production studio - able to fill any role as needed
 - Managed clients' needs and facilitated relationships with studio renters
 - Edited promotional videos for use in online-advertisement of the company
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EDUCATION

B.A. - FILM-VIDEO, PENN STATE UNIVERSITY

- Received the *Bunton-Waller Merit Scholarship*
 - Senior Project – **Dungeons and Drama** – short narrative film which received official selection in the *Blue and White Film Festival* and *Grand Rapids Comic-Con Film Festival*
 - Received *2016 Mid-Atlantic Emmy* – **Protect and Serve** – co-directed
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SKILLS

- Adobe Premiere Pro, Avid Media Composer, Adobe Photoshop, After Effects, Davinci Resolve, CapCut
 - File sharing/organizing (Box, Dropbox, Aspera, Smartsheet)
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ACTIVITIES AND CERTIFICATIONS

- Manhattan Edit Workshop – Avid Assistant Editor + After Effects Level 1 & 2 Course Completion
- Master The Workflow - 12-Part Intro to Professional Editing Completion
- Video editor and videographer for **Onward State** – *student-run online news organization* – Aug 2014 – Jul 2016
- Assisted award-winning documentary filmmaker Boaz Dvir as a video production intern – May 2015 – May 2016